

TOMSU RECORDING/REHEARSALS RATE SHEET

RECORDING SERVICES

Vocal Recording for Music/Audiobooks/Voice Over **\$30 / Hour**
Includes engineer and .wav file exports of each recorded track

Multitrack Recording for Instrumental Music/Bands **\$50 / Hour**
Includes engineer and .wav file exports of each recorded track

ADD-ONS:

Compiling/Editing of Recorded Takes **+ \$30 / Hour**
Includes engineer and .wav file exports of each track

Video Recording **+ \$12 / Hour**
Single Static Shot with lighting options, includes RAW DNG or .mp4 file export

Video Compiling/Editing of Recorded Takes **+ \$30 / Hour**
Includes engineer and DNG or .mp4 file export

All exported files will be sent via Google Drive within 5 business days

REHEARSAL SERVICES

Multitrack Recording of Rehearsal Stereo Bounce **\$35 / hour**
Includes engineer and a single .wav or .mp3 stereo file export

Multitrack Recording of Rehearsal Stems Bounce **\$50 / hour**
Includes engineer and .wav file exports of each recorded track

Traditional Rehearsal Setup **\$30 / hour**
PA Speakers and Analog Mixer available for monitoring, no in-ears or recording

All exported files will be sent via Google Drive within 5 business days

CANCELLATION FEE

Cancellation Fee **\$50**
Required fee if cancelled less than 24 hours before original booking

PLEASE NOTE:

- *Booked sessions valued at over \$100 require half of the total fee upfront.*
- *The latter half of the payment will be required within a 2-week period after the session.*
- *If an upfront payment is not received by the time of the scheduled session, the session is cancelled and considered a late cancellation.*

EXAMPLES

Sasha is tracking vocals for her new song. She takes 2 hours to record her parts and wants the best takes compiled and edited, which ends up taking another 1.5 hours. Afterwards, she receives the stems for the final, edited takes.

Vocal Recording - \$30 hourly X 2 hours = \$60

Take Compilation - \$30 hourly X 1.5 hours = \$45

Total - \$105

John is rehearsing with his band. He does not require stems of each recorded track, only a stereo .mp3 file to practice with later. He books a Multitrack Recording of Rehearsal Stereo Bounce session for 3 hours. For the last hour, he wants to record video of his band running the set. A single camera shot is set up, and afterwards, John receives both an .mp3 of the rehearsal and an .mp4 of the last hour.

Multitrack Recording (Stereo Bounce) - \$35 hourly X 3 hours = \$105

Video Recording - \$12 hourly X 1 hour = \$12

Total - \$117